

ANNUAL
REPORT

2011-12



RANGASHREE



RANGASHREE

*Vision: Restructuring And Networking Grass
root Actions for Social, Health, Research
& Economic Empowerment*

Year of Establishment 1978

Governance:

A General body Supported by Executive Committee and an Advisory board governs “RANGASHREE”. General body consists of 22 members and Executive Body consists of 9 members. Advisory Body consists of eminent and experienced personalities of different fields like HR professionals, doctors, engineers, advocates and social workers.

Governing Board:

Name	Position Held	Address
Shri V K Singh	President	H-155, New Saraswati Appt, Plot No.- 26/1, Sector-9, Rohini, Delhi – 110085
Dr Rashmi Chaudhary	Vice President	Warden Periyar Hostel, Jawahar Lal Nehru Univ. New Delhi-110067
Mr. Arun Kumar	Treasurer	C-9/9603, Vasant Kunj, New Delhi- 110070
Mr Mahendra Prasad Singh	Founder General Secretary & Director	C-304, Ispatika Apartment, Plot-29, Sector-4, Dwarka, New Delhi- 110078

Key Functionaries:

Name	Position Held
Dr. N P Singh,	Chief Advisor
Dr. P Priyadarshi & Dr (Ms) Pallavi Priyadarshini	Advisor(Health)
Mr. Pawan	Advisor (Communication)
Mr Mahendra Prasad Singh	Director and Secretary General
Mr. M D Singh Director	Director HR & Trg
Mr. J.N. Pujni	Chief Prog. Co-ordinator
Mr Saumitra Verma	Manager (Production)

Members:

Official Name	Position Held
Mrs. Manjula Upadhyay	Jt Secy (Women & child Dev), Government of India
Mr. Rajesh Kumar Manjhi	Jt . Secy (Culture), Government of India
Dr Rashmi Chaudhary	National Coordinator
Mrs Anju Sinha	Member, Central Committee
Mr M K Rajan	Member , Central Committee

Registered Office	Head Office	STATE Offices
C-304, Ispatika Apartments, Plot No.-29, Sector-4, Dwarka, New Delhi-110075, India	72, Rangashree House, Pkt-4, Sector-12, Dwarka, Delhi-110078, India	<p>Bihar: Rangashree, Near Gangajal House Library Lane, East Lohanipur, Kadam Kuan, Patna-800003 (Bihar)</p> <p>Jharkhand: Rangashree E-20, Sector-3, HEC Colony Dhurwa, Ranchi-834004(Jharkhand)</p> <p>Rajasthan: FCI Office, 1st Floor, Amar Singhpura Colony, Bikaner(Rajasthan)</p>

From the Desk of Director & General Secretary



Dear Members,

The thrust areas for Rangashree in the financial year 2011-12, have been very diverse and at the same time very relevant and significant in terms of effectively and positively influencing issues related to hygiene- health, social challenges & stigma and women empowerment by way of Behaviour Change Communication (BCC) techniques such as: organizing nukkad nataks/ plays / short documentary films and workshops /training programmes. Mass Information, Education and Communication (IEC) activities were also undertaken to sensitize and create awareness in the community on challenges such as decreasing sex ratio and female feticide, voter awareness, disaster management practices, saving water etc. through camps, nukkad nataks across jhuggis (JJ Colonies), societies and schools/ colleges.

A canopy has been designed and developed by our team to use it during our IEC campaign. This is placed at a conspicuous place to draw the attention of the passersby even when our team does not perform or perform inside the slum. The canopy is manned by a counselor equipped with a PA system and posters/leaflets displaying the messages which need to be communicated. This canopy can be used always in future for similar campaigns.

New and first of its kind initiative for Rangashree in the FY 2011-12, has been the Rural Women Empowerment Programme launched and supported by NABARD. The project involves establishment of Self Help Groups (SHG) for Women in rural areas of Bhojpur District, Bihar to promote and encourage entrepreneurship such as establishing small scale businesses/ventures related to farming/dairy products/arts and crafts etc. by pooling of resources and facilitating linkages with Banks.

Theme specific theatre and script development workshops in Bihar with the association of UNICEF-Bihar office has been another equally relevant and meaningful initiative for Rangashree and its highly motivated team.

A sanction of the salary grant for 6 artists and 1 Guru of our RTG [Rangashree (Repertory) Theatre Group] has come from Ministry of Culture, Govt of India with effect from 1st Oct, 2011 onwards. This has given a boost in the morale of our RTG members who gave several performances of Bhojpuri/Hindi dramas through out the year including *Sona*, *Loha Singh Ne Murrabbe Khaye*, *Veer Savarkar*, *Aman Ke Rakhwar* (at Patna) & *Jago Matdata* on stage and others on streets.

FY 2011-12, financial performance wise has been challenging for Rangashree, however the spirit of the team and its governing and advisory board members is the key for Rangashree's consistent and undeterred performance and the promise for crossing many more miles stones in the coming days-months and years. With these thoughts, I submit my gratitude to all the members, alliances and donor partners of Rangashree because without them this journey will not be possible.

Sincerely Yours,

**Mahendra Prasad Singh
Founder Director & General Secretary**

Name of the NGO	: Rangashree
Date of Establishment	: 31-07-1978
Nature of the Organisation	: Society Registered under the Society's Registration Act 1860 in NCT of Delhi
Registration Number	: S 41932 of 2002
Registration Date	: 22.03.2002
PAN	: AAAA R 2614N
Unique ID Issued by NGO Partnership System	: DL/2009/0003073
Registration U/S 12AA, read with Sec 12A of The Income Tax.1961 granted vide order No	: DIT (E)/ 12A/2008 09/R- 865/208 Dated 21/05/09
Registration U/S 80G(5)(vi) of The I. T. Act, 1961 vide order No	: DIT (E)2008-09/R-365/4 Dated 21/05/09
Registered Address	: C-304, Ispatika Apartments, Plot No-29, Sector-4, Dwarka, New Delhi-75
Banking Information Head Office	: State Bank of Bikaner & Jaipur H L Galleria, Ashirwad Chowk, Sector-12, Dwarka, New Delhi-110075
Patna Branch	: Axis Bank, Dak Bunglow Chauraha, Frazer Road, Patna-800001
Auditor's Name and Address	: Mr. Vijay Gupta, Chartered Accountant VC & CO. 322, Garg Plaza, Community Centre, Road No.44 Pitam Pura, New Delhi – 1100034
Authorized Contact Person	: Sri Mahendra Prasad Singh, Director & General Secretary : Cell Ph: 09810058431; Tele/Fax No. : 011-42781030;
E-Mail ID	: rangashree@rocketmail.com ; rangashree@rediffmail.com
Website	: www.rangashree.net

Major Donors for FY 2011-12

RANGASHREE has received financial support from different private, public and government agencies.

The major donors are:

- Women Develop Corpn. Govt of Bihar
- Sangeet Natak Academy, Delhi
- Maithili Bhojpuri Academy, New Delhi
- Ministry of Culture, Govt. of India.
- Ministry of Industry, Govt of Bihar
- UNICEF, Bihar
- NABARD, PATNA
- Sahitya Kala Parishad, Govt. of Delhi
- Election Commissioner, Delhi
- Disaster Mgt Authority, S West Delhi
- Health Department, Govt of Delhi

Public Sector Undertakings:

- Steel Auth. of India Ltd, New Delhi
- Jamia Millia Islamia

Staff Members:

1. Dr. (Ms) Vijaya Singh : Programme Officer
2. Dr. (Ms) Rashmi Chaudhary : Co-ordinator
3. Mr. Akhilesh Kr Panday : Executive (A/c & Admn)
4. Mr. Sanjay Kr Shah : Manager (Communications)
5. Soumitra Kumar Verma : Manager Production, RTG
6. Suchitra Singh : Programme Executive, RTG
7. Nit Priya : Artist, RTG
8. Bhupendra Narain Singh : District Coordr, Bhojpur, Bihar
9. Mrs. Roma Pathak : Trainer/Animator/ Bhojpur, Bihar
10. Surbhi Kumari : Trainer/Animator/ Bhojpur, Bihar
11. Mr. Vindra : Master Trainer, RSD
12. Mr. Ravi Shankar Tiwary : Artist
13. Dr. Suraj Deo Singh: Hon. Co-ordinator (Bihar & Jharkhand)
14. Mr. Bajrangi Kumar Bukluk : Jr Prog Executive, Patna Office
15. Ms. Rashmi Godara : Regional Co-ordinator (Rajasthan)
16. Mr. Arun Kumar Singh: Regional Co-ordinator (Jharkhand)
17. Samit Kumar Singh : Artist RTG

Overview on the Programmes that marked the year FY 2011-12:

The thrust areas for Rangashree in the FY 2011-12 ranged from focusing on Behaviour Change Communication (BCC) through theme specific drama and script development workshop in Bihar in association with UNICEF-Bihar office.

Another significant campaign was driven through mass Information, Education and Communication (IEC) activities to sensitize and create awareness in the community towards decreasing sex ration and female foeticide in South West District of New Delhi as well as awareness programmes on 'Voter Awareness' and 'Awareness on Disaster Management Practices'.

Another equally relevant and meaningful initiative launched, had been the establishment of number of Self Help Groups (SHG) to be promoted and credit linked in rural areas of 02 Blocks of Koliwar and Sandesh of Bhojpur District Bihar.

Overview on the Programmes:

I. Theme Specific Drama and Script Development Workshops:

The theme specific Drama/Script Development Workshop for Behaviour Change Communication (BCC) was conducted from 20th to 25th February 2012 at Devnet training center in Hajipur, Vaishali District of Bihar in association with NGO partners of UNICEF,Bihar office. The key subjects undertaken to target were:

1. Hygiene, Sanitation, Hand-washing with soap at critical times and usage of safe drinking water.
2. Prevention of Child Marriage.
3. Anaemia Control (for pregnant mothers and adolescent girls) and
4. Universal awareness of HIV.

The workshops were designed to have proper blend of hands on classroom teaching on the theories/principles of script development, discussions, exercises, games, field tests, etc. as well as audio visual training such as films & power point presentations. The workshop spanned over six days for successful development of the scripts and dramas with clear message on the relevant issues. The training team included one chief trainer and four facilitators from Rangashree. And the participants included 12 drama artists & four script writers from Rangashree, 6 drama artists from Patna Right Collective, 6 artists from Kalajagan, Patna.

The methodology adopted to develop the desired scripts/dramas with the group of artists & writers involved:

- Introductory and Unfreezing sessions to boost the confidence and interpersonal relations of the participants for effective team work.
- Exercises and Games aimed at strengthening concentration and creativity and knowing oneself better.
- Sharing of past experiences by the Field Artists to understand the things in broader perspective.
- Knowing the Subject and relevance of Discipline and Team work.
- Skill-sets for Script Writing of street play to be able to communicate any message to the target audience to bring about a behavioural change in an individual and thus to the society which included elaborating on subjects such as: comprehending the subject thoroughly, listing down all issues related with the subject including the technical details, knowing the lifestyle and culture of the stakeholders of the subject, knowing the day to day problems of the target group, brainstorming on the strategy to bring about



Mr. Saumitra Verma, facilitating the Workshop

behavioral change in the target group, developing a story board similar to that of the target audience to enable them to relate themselves with the play when enacted, create and develop characters in the story familiar to the target audience and give language, give an attractive opening to hook the audience, insert parodies and songs on folk or popular tunes conveying the desired message with a purpose of edutainment, writing dialogues with clear message without any ambiguity, use local language as far as possible etc.

- Technical Input on the subject by experts including UNICEF experts.
- Group Formation.
- Outline the Problems/Symptoms, Reason, Solutions of the subject on which the drama/script needs to be written.
- Preparing and presentation of the Story Board.



Group Formation by our experts

Another significant aspect of the workshop included highlighting the clarity of the Issue, Acting, Dialogues Delivery, Voice Modulation, Blocking, Songs / Parody, Chorus & Choreography. The trainers also stressed on understanding the concept of the subject for smooth remembering of the dialogues. The message delivery structure was also worked upon and the relevance of testing the script/drama developed by actually testing the drama in the Vaishali district itself to gauge the response of the target audience and improve the script accordingly.

For the participants the most likeable sections were: exercises and games and areas of dislike being: changes being made in the

scripts after every show and few having a grudge for the deduction of their honorarium for one day as they reached late. Suggestions to Improve the Effectiveness of the Workshop included:

1. The duration of the workshop should be at least for 8 days.
2. The subject experts should come in the beginning.
3. Trainers should have all the technical knowledge.
4. Trainers to stay at the training centre with the participants for continuous learning of the participants.

On the whole the feedback was overwhelming and motivating for the participants. However, they desired that it would have been better if two scripts were taken at a time in one workshop. Because by the time the chief trainer reached the 3rd / 4th team he found that the play's body had been developed by the group and it was not easy to change.



Prevention of Child Marriage Issue being Addressed thro' Folk Show

The learning's for the participants was realizing the importance of development of good script with balanced blend of message, entertainment and depiction of the real lives of the target audience which is a must for effective behavioral change communication (BCC) of the target group. The significance of the confidence and conviction of artists in the theme and message which is to be delivered to the target audience to make the impact and the emphasis on the importance of the role being played by all of them in sensitizing the community and hence taking the nation towards a new height of awareness and enlightenment, playing the role of the guardians of the society and also that of social workers in bringing a positive change.

The feedback collected about the script/drama prepared was thoroughly analyzed. Finally it was experienced that the scripts developed at the workshop had all the requisite information entwined with entertainment and melody of the folk culture capable of communicating the message effectively.

Effectiveness of the play prepared during the workshop was rated to be 80% (approx). this was most satisfying for the trainers from Rangashree and its organizers -UNICEF Bihar.

Celebrating World Environment day: focussed on the messaging of save water through organising Camps and ‘Nukkad Natakas’ across 3 RWAs in Sector 12 – Dwarka, New Delhi on 5th June 2011. Messages focused on the measures adopted by the residents to minimise the consumption of water. The tips given to them included the following:

- Put float valve in your water tank to check overflow
- Install Electric signal in your over head tank and the tank of the ground to get the alarm when the tanks get filled.
- Do not wash your dishes in the running water.
- Inform your neighbour about the overflow of his/her tank and ask to take the above measures.
- Sensitize your maids, children and adult members of your family about the above.

WATER IS PRECIOUS – SAVE IT. The campaign was carried out at the behest of all the staff and members of Rangashree.



Save Water Campaign thro’ Folk Show in Ispatika C.G.H.S. Sector- 4, Dwarka

II. Nukkad Nataks on Decreasing Sex Ration and Female Foeticide:

The Nukkad Nataks on ‘decreasing sex ration and female foeticide’ were initiated as part of the Information, Education and Communication (IEC) activities to sensitize and create awareness in the community towards decreasing female: male ration across the country, even in metros such as New Delhi and Mumbai. The campaign was supported by Integrated District Health Society, South West District, New Delhi, India

Targetted towards the family and especially women /pregnant women, the strategy devised by Rangashree involved an aggressive fortnight schedule of ‘Nukkad Natak’ at government hospitals and dispensaries in South west Delhi in the month of March 2012.

The ‘Nukkad Nataks’ were scripted and performed by a team of approximately 7 artists including 2 female artists and for a duration of 25-30 minutes. The key messages of these ‘Nukkad Nataks’ were:

- Alarming rate of decline in the recent years in the female: male sex ration.
- The need and relevance of women in our society.



Rangashree team Performing Street Play on “Female Feticide”



Rangashree team Performing Street Play on “Female Feticide”

- The repercussions of diminishing female: male ration on the society at large through dialogues as strong as, “*Papa meri kisi ladki se sadi karwa do na*” in the play.

The Nukkad Nataks were started by the calling of audience termed as ‘munadi’ and evoked strong reaction from the audience which on an average ranged from 100 to 150 for each of these ‘Nukkad nataks’. Many in the audience bursts into tears having undergone similar experience in their personal life and many for sure realized how this wrongdoing would affect each ones family in the coming years.

Approximately 2- 3 dispensaries / hospitals were covered in a day and it involved taking approval from the respective hospitals and

dispensaries well in advance by the team.

The feedback received in writing from many Doctors from the respective hospitals and one such feedback to quote had been: “...very informative and right messaging was given to the mother.....” was enough to assess

the campaigns worth. One Asha worker sobbingly requested the team to show this play in front of her in laws and neighbours”.

III. Street Plays on Awareness on Disaster Management Practices:

The Street Play on Disaster Management Practices aimed at creating awareness in the schools in the South West District under NDMA-DDMA initiative in the month February 2012 and Rangashree was authorized and supported by District Disaster Management Authority, South West, New Delhi, India. The street plays were organized at Government schools and addressed kids from the age of 5 to 15 years.



Disaster Management issue being address by Rangashree Nukkad Natak Team

The Street Plays focused on:

- Creating awareness on earth quake.
- Precautions to safeguard in case of occurrence.
- Action to be taken in case of any eventuality.

Schools covered gave a positive feedback and realized the importance of such street plays for kids/teenagers. A team of 7 artists from Rangashree drove the street plays.

IV. Voters Awareness Nukkad Nataks:

The Nukkad Nataks on Voters Awareness were organized in South West District, New Delhi, India on the occasion of National Voters Day Celebration and funded by the Government of National Capital Territory of Delhi. The target segment was the Jhuggis spread across South West Delhi.

The Nukkad Nataks emphasized upon:

- Need for creating a Voter ID, as and one reaches the age of 18 years.
- Why Voting is important?
- How it can play a role in ensuring better life for each one of them by exercising the right of choosing the right candidate from their region who they believe can ensure safe and cost effective living for them.
- How voting is not only a privilege but also a responsibility for their own benefit.
- Encourage others too for voting



Rangashree Team Performing street on Voter Awareness

The Street plays were conducted in the month of December 2011 & January 2012 by a team of 8 Rangashree artists. The Nukkad Nataks started with the traditional way of calling the community called –“Munadi” and each of these Nukkad Nataks were of the duration of 30 minutes.

On The occasion of the National Voters Day -25th January 2012, a stage show was also conducted on the subject of of ‘Voting and its Relevance’ at Sarvodya Kanya Vidyalay, Block C, Naraina, New Delhi when Dy Commissioner, south West Delhi Mr D P Dwivedi, ADM Mr Jaglan, SDM, Election Mr J B Singh and other officials were present. The enquiries and feedback received

from the viewers were given to the administration for appropriate action. Normally one representative of the department used to be there at the venue to address the complaints of the people or guide the viewers.

V. Promote Self help Group (SHG):

Rangashree with the support of NABARD has launched another very relevant and meaningful initiative in the FY 2011-12, towards the establishment of Self Help Groups (SHG) to promote and encourage entrepreneurship by way of pooling of resources –skills by the habitants of Koilwar and Sandesh blocks of Bhojpur District, Bihar, India for the betterment of their living conditions.

34 Self Help Groups have been formed till March 2012 and out of that, for 7 SHGs, Bank linkages have been established to ensure easy credit for their small scale businesses/ventures related to farming/dairy products/arts and crafts etc .

This is for the first time that Rangashree has launched a programme aimed towards establishing a reliable and stable route for earning livelihood for the poverty stricken rural community of Bhojpur District of Bihar, India.



Rangashree Head Mr. M. P. Singh providing training to SHG's Leaders in Kayam Nagar, Bhojpur, Bihar

Training of SHG Leaders & Members

Training programmes were organised in two batches for the leaders, Dy leaders and treasurers of these 34 SHGs in which 90 women were trained in soft skills including leadership, communication skills, motivation team building etc. by the trainers from Head office and Patna office. However, the District Coordinator and the animators too conduct training for all the members of the SHGs to improve their knowledge and skills to maintain the meeting registers, book of accounts and the method of calculation etc. The group which does not have capable member to maintain these registers or books the school going girls and boys of such families are trained to volunteer this support for the group. For some groups the animators need to do such work for some time.

Community Mobilisation:

Our district coordinator and animators organise meetings in the community to spread the philosophy of SHG and motivate women to come forward and form or join SHGs for the betterment of their lives. For this our staff need to have meetings with the PRI members and the opinion leaders most of the time. The **real challenge** lies in inculcating the *we feeling* within the community women making them understand the *intangible benefits* of the SHG. There had been cases of exploitation in the past by some unscrupulous elements who had exploited them giving false promises and cheating. Under such circumstances it becomes arduous to establish their faith in the system. Therefore, our staff neither handle their fund nor even touch it. If the members are not competent their literate family members/children are called to do it initially.

VI. Summer Theatre Workshops:

Rangashree organises ‘theatre workshops’ for kids/teenagers/youngsters, aimed at inculcating acting skills

along with personality development and confidence building. It also helps in removing inhibitions and stage fear along with betterment of verbal communication/clarity in speech and present ability. The workshop also provides insight into developing the element of creativity in the participants while training for acting/direction.



Children Theatre Workshop at Rangashree House

The workshop module includes tools and techniques such as: art of story-telling, psychological games and exercises, basic dancing and freeing oneself from self consciousness and inhibitions. Improving concentration and voice variation through yoga also forms a significant element of the acting and theatre workshops.

Three batches of the workshop were conducted in Dwarka, New Delhi between March to June 2011 covering 45-50 participants and because of the positive feedback, Rangashree has regularized the ‘theatre workshops’ as a regular programme under the banner of Rangashree School of Drama beginning FY 2012.

Similar ‘theatre workshops’ were conducted across 10-12 Government schools in Bihar, Patna district –Pali.

Short Term /Weekend Acting Courses and 3 to 6 months Theatre Workshops:

Encouraged by the success of Summer Theatre Workshops, Rangashree School of Drama initiated short term as well as weekend acting courses for all age groups. Also, intensive theatre workshops of 3 to 6 months for those individuals who are interested take acting /drama as a profession or passion.

An important element of the above mentioned programme is improvement in spoken English and Hindi and languages such as Urdu and Bhojpur through the medium of theatre and plays.

Two Years Programme of Advanced Learning in Theatre under Guru Shishya Parampara

Our Founder Director and Secretary General Sh Mahendra Prasad Singh is an accredited Guru of Theatre by the Ministry of Culture, Govt of India for imparting advanced training of theatre to the youths for a duration of 2 years. Under this programme youth who get govt’s scholarship also join and get the training. A number of students have benefitted from this programme and have undertaken the profession of acting, direction of drama and T V serials and films.



Mr. M.P. Singh guiding the artists

VII. Organising Children Theatre Workshop from 20th May to 19th June 2011: for one month for 8-10 kids ranging from 5 to 18 years of age. followed by a stage drama on save Trees – save earth at Rangashree House Sector 12 – New Delhi.

VIII.

Rangashree Theatre Group in Action

a. **On 14th August 2011** - celebrating Independence day at Gokul Garden Sector 7 Dwarka. on this occasion Rangashree team had performed a Stage Drama *Veer Sarvarkar*. Highlighting on the life of Veer Sarvarkar – freedom fighter – how he organised students living in UK – Great Britain against the imperial rule in India. The racist discrimination mobilising Indian through journals etc.

b. **17th December 2011-** Bihar Asmita Samman Samaroh organised by Bihar help Line and Bihari Khabar & celebrating the birth anniversary of Bhikari Thakur at Sri Krishan Memorial Hall Patna. on this occasion a bhojpuri comedy play named *‘Aman ke Rakhwar’* had performed by Rangashree team.



On the Occasion of Bihar Asmita Samman Samaroh Rangashree stage a Bhojpuri Play *‘Aman Ke Rakhwar’*

c. **25th January 2012: National Voters Day** - Stage Drama for Chief Election commission of Delhi in Sarvodaya Kanya Vidyalaya, Naraina. Written and Directed By MP Singh creating awareness in young voters to get their Voter ID made and exercise their right to Vote. DC South West, SDMS

Election JB Singh , DC SWest Mr D.P. Dwivede , ADM. Appreciated by all with a positive feedback The plat suggessted that public should be aware and not allow politicians to avoid ...seminar on electronic media to cost the of election campaign by politician - ‘ *Jago Matdata*’.

- d. **9th March 2012-** ‘Loha Singh Ne Murabbay Khaye’, a comedy play giving tribute to the legend of



Bhojpuri drama “*LOHA SINGH NE MURBBEY KHAYE*” staged at Narmda Hostel, JNU, New Delhi

Bhojpuri drama, Late Shri Rameshwar Singh Kashyap was staged by Ragashree Theatre Group at Narmada Hostel, JNU on the occasion of Hostel Night. Bhojpuri Sahitya is indebted to Late Dr Rameshwar Singh Kashyap for his contribution to Bhojpuri sahitya, but unfortunately today the laureates of Bhojpuri have forgotten Dr Kashyap. The play was an effort to remind youth, about his immense contribution to the Bhojpuri sanskriti.

The hour long natak, ‘Loha Singh Ne Murabbay Khaye’, written by Late Shri Rameshwar Singh Kashyap himself and inspite of being a comedy, was re-worked upon by Shri MP Singh to weave in

strong messages on decreasing population of girls and the need for youth to understand the rationale behind opposing and discarding the dowry system in their own families and near and dear ones. Directed for the occasion by Shri MP Singh, the play was performed with financial support from Sahitya Kala Parishad, Government of Delhi.

- e. **25th March 2012-** ‘Sona Natak’, conceptualised on the menace spread across smaller cities as well as metros such as Delhi and Mumbai, of Tantrik’s and present day self proclaimed Sadhu’s/ Guru’s entering households and exploiting women emotionally, financially, sexually as well as to an extent men folk on the pretext of addressing their challenges and issues related to marital discord, better livelihood etc.

Supported and funded by Sangeet Nataka Academy and SAIL, the natak was part of the the 6th Vishwa Bhojpuri Samelan organsied by Purvancal Ekta Manch. **With more than 3000 audience, the natak was hugely appreciated,performed at Dada Dev Mandir, Palam, and New Delhi.**

26th March 2012: The second show of the Sona Natak’, was conducted on the occasion of ‘Bihar Utsav’- completion of 100 years of Bihar’s existence at Puva Sanskrit Kendra, South West Delhi. The natak is also available on youtube by the name of Bhojpuri Drama – SONA.



Bhojpuri Play “SONA” stage at PSK , Laxmi Nagar, New Delhi on the occasion of BIHAR UTSAV

Our Director As Resource Person to NCERT: for Folk Theatre In Language Education: Our Director Mr Mahendra Prasad Singh was invited by the NCERT as subject specialist along with the ex director of National School of Drama Mr Devendra Raj Ankur to discuss and deliberate upon the role of folk drama in language education. The committee gave its recommendation to Dr Pramod Kumar Shukla the coordinator of the workshop.

Personality Development Workshop for the girls of Don Bosco Ashalayam: Miss Sonal Singh, Hony Joint Secretary (PR) conducted personality development workshop for the girls of Don Bosco Ashalayam in Sector-7, Dwarka, New Delhi. The workshop continued for 9 months at the end of which a show was performed with the support of Steel Authority of India Ltd in Lodhi Road, corporate office on 26th Jan. 2012 which was highly appreciated. Thanks to Sonal Singh.